

SFX Arabian Nights (fades down a bit when WP1 gets to the microphone)

Enter WP1 + WP2. Cue cards are just off the stage.

WP1 Salam and good evening to you, worthy friends. Welcome to the fabled city of Agrabah. A city with more glitz and glamour than any other fictional city in the world.
Arabian Nights fades out completely.

WP2 What was that? I thought we were just going to come on and say: welcome to Aladdin.

WP1 Yeah, but I decided to zhuzh it up a bit.

WP2 Well, actually, I quite liked it. **And**, I decided to mix things up myself.

WP1 Oh really?

WP2 Yes, I thought we could kick the show off with a dazzling dance performance. Something that tells the audience it's going to be a **great** show. Maybe even, the **greatest** show! POSITIONS PLEASE!

SONG The Greatest Show

WP1 Oh it's happening right now, is it?

WP2 Oh yes!

The Greatest Show dance (Y4)

WP2 Wow, wasn't that great? Thank you very much for coming everyone. We hope you enjoyed the show. Have a safe journey home. Goodnight! (*Starts to leave*).

WP1 Woah, what!? We can't just stop there. We haven't even started Aladdin yet, and it's barely been 5 minutes.

WP2 Yeah I know, but I blew the whole budget on that dance. Plus, it's the best bit of the show, so it'll just be downhill from here. Best to take the applause and run. Anyway, it's not like these **cheapskates** paid for their **free** tickets, is it?

WP1 Ah, well they do say the best things in life are free.

WP2 Yes... but they also say you get what you pay for.

WP1 Well, I think we should probably give Aladdin a go anyway. What do you think boys and girls, should we go ahead with the play? (*Wait for response*) Good, because we were going to do it anyway.

WP2 Well, if we are doing it, we'd better practise the cue cards. I'm afraid you lot will have to participate from time to time, but it's very easy.

SHOW **CUE CARDS** (*Hooray, Boo, Awww, Peter Piper picked a peck of pickled peppers*)

WP2 Hmmm, on second thoughts, I might get rid of that last one.

WP1 Now, please buckle yourselves in as we transport you to the Middle East for Year 4's Christmas production: Aladdin!

ACT ONE

Scene 1: THE VILLAGE

There is a **box** marked: 'Village Hall Fund', containing a **brick**, some **PVA glue** and a **photo of Mr Strahan**, positioned at the front of the stage.

SFX Wedding Bells

As the Wedding Bells are heard, **Scheherazade, Sultan and servant enter**, preferably through audience.

Sultan (Gesturing to audience) What are all these disgusting peasants doing in **my** royal court. Servant, get rid of them and bring me fruit at once!

Servant 1 Yes, of course, your eminence! (Bows, shoos audience and goes to fetch **apples**)

Sultan (Angry) Why have you brought me apples?

Servant 1 As you requested yesterday, your eminence! They were transported especially from France.

Sultan That was yesterday! Today I hate apples! Bring me oranges!

Servant 1 Yes, of course, your eminence. How silly of me.
(**Servant exits**)

*Scheherazade moves front of stage. Sultan could be reading a **large newspaper**, 'Rotten Rulers Weekly'. Scheherazade could have **her words in a book** with the title: 'Coming Soon 1001 Arabian Nights'.*

Scheherazade I am Scheherazade, the Sultan's new bride.
All of his others have suddenly died!
After the wedding, no breakfast in bed –
She says, 'I do', he says, 'Off with her head!'
If I'm to survive for **more** than one **night**
I must weave **tales** for the **Sultan's delight**.
Stories alive with **intrigue** and **romance** –
To **keep** him **enthralled** is my only **chance!**
Hmm. (Thinks for a moment or two) I know! A panto!
Heroes and baddies, humour and drama!
A beauty; a lad – how will he charm her?
At first, his clothes may be all in tatters,
But is his heart kind? That's what really matters.
Imagine a market, vibrant with life,
Teeming with people – from Lord to fishwife.
A suitable setting, full of mystique,
All kinds of people are crowding the streets!

Villagers, traders, Builder start to enter.

Let the action begin, my story unfold,
It better be good, for his int'rest to hold (*indicating Sultan*).
So, do please join in to help move it along,
Ah, here comes our hero! Now bring on the gong!

Gong Hitter carries on **small gong** and taps it as...

SFX LOUD GONG

Gong Hitter shakes then **exits**. **Aladdin enters** looking tatty and rather dirty, carrying some **vegetables**, with which he could be juggling/playing around.

ALADDIN REFRAIN 1

Aladdin Hello everyone! My name's Aladdin – Aladdin muddy trousers! Good job my mum runs the local launderette. I've come to sell these vegetables at the market, to make some money towards the Build a Village Hall fund! I work in the Palace Gardens you see, and they let me take these as part of my wages. Let's see what we've got so far. *(Looking in box)* One brick, well that's a start, I suppose.

Builder *(Taking brick)* So that's where that went. At last, I can finish my extension!

Aladdin Some PVA glue – that always comes in handy. Especially in sticky situations! And a photo of Mr Strahan. What's that for?

Villager Oh, that's to go on the dartboard!

Aladdin Oh dear, we're not doing very well, are we? We'll just have to keep trying. You see, boys and girls, I **really** want to be an entertainer, but there's nowhere to put on shows at the moment! Don't worry, we'll get there! Times might be tough, *(All nod miserably)* but we're all in it together! *(All smile)* So come on, let's get this market started!

Marketplace comes to life.

Fruit seller Apricots, the juiciest in all the east! Two for a 'pand'! Two for a 'pand'!

Perfume sel'r Spice up your life! Incredible new fragrances for him and for her. *(To Builder)* Excuse me sir, would you like to try some Eau de Toilet?

Builder Er, I'm not sure that's how you pronounce it.

She sprays him in the face with a water spray.

Perfume sel'r *(Sniffing)* Oh yes! That really suits you!

Sweet seller *(To Villager)* Can I interest you in some sweets, madam?

Villager No thank you, I'm sweet enough! *(Winks etc. at audience)*

Fabric seller Fabulous fabrics that can transform even the plainest weed into an exotic bloom!

Husband I'll have ten metres for my wife then, please!

Wife *(Hitting him with bag)* Oi! Don't be cheeky, you distant cousin of a gnat!

Fabric seller Hello, sir. I have a shirt that would really suit you. Would you like to try it on?

Husband Yes, please!

Fabric seller hands him a Spurs shirt.

Cue Card: Hooray!

SONG IN THE MARKETPLACE

Pickpocket steals jewellery during chorus. Assistant puts in in bag. Police arrest him at the end.

Abanazar enters with scroll.

Cue Card: BOO!

Abanazar *(Pushing villagers)* Out of my way, you slimy drippings from a camel's nose!

Villagers move to BOS (back of stage) in groups and mime grumbling. Abanazar moves FOS (front of stage) and addresses the audience.

Abanazar I am the keen edge of a tiger's tooth; the sneer which plays on a hyena's lips. I am Abanazar, Grand Vizier to the Emperor, soon to be Master of the Universe!

I finally have this ancient scroll telling me where to find the Lamp of Unlimited Power! When I have that lamp, I will take over the land, banish all the villagers to a life of hard labour and build a resort and golf course for the ridiculously rich and famous and Ofsted inspectors.

Cue Card: BOO!

I'll wipe the smiles off the faces of these cheeky peasants who show me no respect! When I have the lamp, they'll throw themselves on my mercy – and it'll be a hard landing because I haven't got any! Muahahaha!

Cue Card: BOO!

Now where is my lazy sidekick? Iago, get here on the double!

Iago *(Running on)* One, two, three, four, shake your booty on the floor! *(Does silly dance)*

Abanazar Iago! Have I ever told you, you are the most irritating, evil sidekick ever?

Iago Twice a day and sometimes three!
I annoy you constantly!

Abanazar *(To audience)* You may have noticed that he has a very annoying habit of speaking in rhyme.

Iago When I speak, I speak in rhyme,
I try not to... but it happens every time!

Abanazar I don't know why I went to 'Pets at Home' for my evil accomplice. But when I get the lamp, I'll find a superior sidekick that is the very essence of evil. I wonder if Suella Braverman might be available. *(Walking off)* Iago! Come with me!

Iago *(To audience)* See you later... alligator!

Abanazar and **Iago** exit (**left** side). Villagers drift forward again.

Fruit seller Mangoes! Succulent mangoes!

Aladdin Hey! That reminds me of my favourite joke! **Man goes** to the Doctor's with a strawberry growing out of his head. The Doctor says, 'I'll give you some cream for that!' *(All laugh)* I love that joke!

Sweet seller Hey Aladdin! Have you heard Taylor Swift's new song about chocolates?

Aladdin No?

Sweet seller *(Sings)* I knew you were truffle when you walked in!

All Truffle, truffle, truffle.


Aladdin Haha, I like that. I might put it in my routine on opening night!


Villager It'll be great to have somewhere we can put on shows.


Enter Widow Twankey SR.

Widow T Aladdin! Yoo hoo! *(Spotting audience)* Oh, hello boys and girls! I didn't know you had so many friends, Aladdin. Those PSHRE lessons must really be working! And they all look very intelligent. *(Looks into audience)* Well... maybe not all of them. Now, I'm trying to think of a new name for my launderette, but I can't think of anything I like. Maybe your friends could help. *(To audience)* Could you give a 'thumbs up' if you like our suggestions and a 'thumbs down' if you don't?


Widow Twankey and Aladdin pace and think, then suggest ideas. The Cardholder holds up relevant signs with a visual cue.

Aladdin 'Squeaky-clean laundry'? *(Widow T shakes head)* **Cue Card:** 

Widow T 'All washed up'? *(Aladdin shakes his head)* **Cue Card:** 

Aladdin Wash your problem? *(Widow T shakes head)* **Cue Card:** 

Widow T Have you seen your twin brothers, Wishy and Washy? Maybe they could help.

Aladdin Hey! That would be a good name: Wishy Washy Laundry! **Cue Card:** 

Wow! They like it too! Come on, I'll give you a hand making the sign, Mum.

Widow T Oh you are a good boy, helping out a damsel in distress!

Widow T and Aladdin exit SR.

Wife *(Moving forward, to audience)* A damsel in **distress**? More like a camel in **dat** dress!

Widow T *(From off stage)* Oi! I heard that!

Husband I hope you don't say rude things like that about me when I'm not around.

Wife Oh no dear husband. Of course not...

All exit.

SONG I WANT IT THAT WAY (Y2 dance)

Scene 2: THE PALACE

Two chairs needed: one at the centre of the stage and one on the left. **Enter King SL**, carrying **apple peeling** and accompanied by **two guards** and Servant 2 (with a **scroll** and **trumpet**)

King (To servant, holding up apple peeling) Who do you think this looks like?

Servant 2 (Uncertainly) Er, we don't all have your artistic imagination, Your Highness.

King It's obvious! It's David Beckham! Add it to my collection of 'apple peelings that look like famous people'.

Servant 2 (To audience) Apple peelings that look like famous people indeed! He's barmy... to the **core!**

King I don't know what I'd do without my collection of collections. With all the things I have to worry about, it's the only thing that keeps me sane! Hmm, you haven't seen my collection of marbles have you? I seem to have lost them somewhere.

Servant 2 No, sorry Your Highness! (**Jasmine enters SL**)

King Ah! My beautiful daughter! Now, Jasmine, as it's almost your birthday, we must think about the ancient law regarding your marriage. Servant, read it to me.

Servant 2 Any Princess not wishing to be exiled to the Island of Beastly Beetles and Crawling Creepies must marry before the birthday specified on page 902, Paragraph 9, Clause b. She must marry a man who is preferably of good character, possibly with a title, but who absolutely must have **loads** of money. For further details, see page 306, paragraph 17.

King So, my dear, I have arranged for a selection of suitable suitors to come here so you can choose a husband. Isn't that exciting?

Jasmine Father, I know you only want the best for me, but I don't think I can do this! I want to be free to marry someone I fall in love with!

King You **are**, Jasmine! You're free to fall in love with any one of them! Servant, please announce them! (*He claps and then sits down*)

****As each is announced, **SFX: Off-key trumpet***** is mimed by Servant 2.*

Servant 2 Prince Boris of London! (*Enter Prince with wild blond hairdo*)

Boris I got... er... Brexit done. Now let's get this... er... marriage done.

Servant 2 He doesn't need a wife: he needs a hairdresser!

Jasmine shows her disapproval.

Servant 2 Prince Vlad of Transylvania!

Vlad (*Holding Jasmine's hand*) I would love to have you for dinner. (*He tries to bite her, but she pulls her hand away in time*).

Guards drag Vlad away.

Vlad (*Shouting*) I vont to suck your blood!

Servant 2 (*Aside*) Not a **fangtastic** match, if you ask me.

Card (across stage): Some time later...

*Jasmine sits looking very bored. **Boris** and **Vlad** stand on edge of SL*

Servant 2 Prince Donald of Trumpton!

Donald I would be the best husband. If anyone says otherwise, that's fake news. That's fake news.

Jasmine (*Jumping up*) I've had enough! Father, I'm grateful you've gone to so much effort and thank you all for coming but you've had a wasted journey! (**She runs off SL**)

King (*To suitors*) Why don't we all go and have a look at my collections and give the Princess a chance to calm down? (**Exit**)

Jasmine re-enters with maids, who are carrying various **cosmetics, hairbrushes, perfume etc.**

Jasmine I hate being a princess! It's not fair! Why can't I just live an ordinary life?

Maid 1 Don't be too keen to give up being royal. Being ordinary's not all that!

Maid 2 Every life has its ups and downs, Princess, you just have to look on the bright side.

Maid 3 The grass always looks greener on the other side until you get there and realise there are weeds in there as well.

Jasmine If only I could be free, even for one day!

Maid 1 I know! Why don't you swap clothes with one of us, just for a little while? You could sneak out to the market, and we'll cover for you.

Jasmine Do you really think I could?

Maid 2 Why not? You could bring us back some sweets – there's a really good stall in the market.

Maid 3 Come on! We've got to make a princess into a commoner – a kind of Cinderella in reverse!

All exit SL (Maids remove chairs).

SONG REACH (Y1 dance)

Scene 3: THE DESERT

SFX Desert Wind

The Oracle enters and stands SR facing audience with head bowed and eyes closed. Enter Abanazar and Iago SL. Iago has two scrolls.

Abanazar At last, the entrance to the Cave of Wonders! I believe the Lamp of Unlimited Power lies within! Let me unroll the ancient scroll which gives me the special words to move away this mighty rock.

1 packet of Haribo, 2 pairs of superman underpants, 1 teddy bear...

Argh! That's my shopping list. Idiot! (Takes second scroll) Ah! Here it is! (Clears his throat) I, the great and mighty Abanazar, demand entry to the wonderful world of this curious cave!

Oracle (Lifting up head and opening eyes) Good day to you, A bandana! What are the magic words?

Abanazar (Annoyed, reading) Please and thank you! Aha! That should have done it, now roll over, Rocky.

Abanazar stretches his hand towards Oracle.

Oracle (Slapping his hand away) You cannot enter here, A-banana! Only one who is truly kind and pure of heart can do that.

Abanazar (Outraged) A banana!? It's Abanazar, you gormless granite; you senseless stone!

Oracle (Annoyed) Well, it must be one called Aladdin. And anyone who resorts to calling nasty names doesn't deserve any help. Isn't that right, boys and girls?

Goodbye, Ebenezer! (Closes eyes and bows head)

Abanazar Bah! May the smell of sweaty PE kits be forever in your nostrils! Come on, Iago, let's go and see if we can find 'Aladdin waiting'. Waiting for us to seal his fate!

Cue Card: BOO!

Iago Bye bye! Must fly!

They exit SL, followed by Oracle.

Scene 4: THE MARKETPLACE

Enter villagers (including Husband/Wife) and traders. Jasmine enters, looking around, fascinated.

Fruit seller Buy your plums, 2 cartons for the price of 1! (To Jasmine) Would you like to try one darlin'?

Jasmine Oh, thank you very much!

Perfume sel' Perfume! Special offer today only! (To couple) Miss, would you like a little squirt?

Wife (Indicating husband) I've already got one thanks!

Husband Oi!

Perfume sel' *(To Jasmine)* How about you, dear? Make you smell like a princess!

She squirts Jasmine as Aladdin enters SR. SFX: Alone (Heart) plays as she walks past and his jaw drops.

Husband Playing it real cool there, Aladdin.

Aladdin Who is that? I need to speak to her. But first I'll get some sweets to calm my nerves.

Jasmine and Aladdin walk over to the sweet seller.

Jasmine & Al I'd like some of those please, they're my favourite! *(Noticing each other)* Jinx! *(Both laugh)*

Sweet seller A bag for you and a bag for you! *(They each take and hand over money)*
Anyone else?

Husband *(Indicating wife)* No thanks! I've already got a bag!

Wife *(Hitting him with bag)* Oh, you rotten rascal! *(Both exit)*

Fabric seller Get your quality eastern rugs here! They're even thicker than Simon Cowell's chest hair!

Fruit seller Mangoes! Get the finest mangoes here!

Jasmine Hey! That reminds me of my favourite joke! **Man goes** into the Doctor's with a strawberry growing out of his head and the Doctor says, 'I'll give you some cream for that.' *(Both laugh)* I love that joke!

Aladdin So do !! Are you new around here? I don't remember seeing you before.

Jasmine Er, I've come from the Palace.

Aladdin You work at the Palace? So do I, in the gardens. But I really want to be an entertainer.

Jasmine That sounds amazing. Isn't it the most wonderful thing...

Aladdin ... to make people laugh?

Jasmine Yes, that's exactly what I was going to say! This might sound crazy, but I feel like

Aladdin ...I've known you for ages.

Jasmine Yes! And we're already finishing each other's...

Aladdin Sandwiches.

Jasmine *(Pause)* Er, I was going to say 'sentences'.

Aladdin Oh yeah, that makes more sense!

SONG REWRITE THE STARS (Y3 dance)

Aladdin, Jasmine, Villagers etc. back on. Abanazar enters SL with Iago limping behind. They move across to SR.

Abanazar Iago, keep up, you lazy bird brain!

Iago All right! I can't go much faster,
My wings hurt – I need a plaster.

Abanazar waits impatiently at far side of stage, while one of the villagers mimes giving Iago a plaster. Jasmine spots Abanazar and begins to hurry away.

Jasmine *(Exiting SL, trying to hide her face)* I must go, my... *(pauses)* mistress will be wondering where I am. Goodbye!

Abanazar *(Aside)* Ha! If I'm not mistaken that's Princess Jasmine!

Aladdin *(Calling after her)* Goodbye! My name's Aladdin! You can find me at Widow Twankey's Launderette if you'd like to! *(To villagers)* Hey! Did you happen to see the most beautiful girl in the world?

He exits dreamily SR.

Abanazar Aladdin! What a stroke of luck! And it looks as if he's 'Aladdin love'. *(Thinks)* Aha! I'll tell him who his love really is and then offer him the chance to get rich so that he can marry her.

Cue Card: Aww

Iago (To audience) Don't get sentimental, they won't make it to the church,
Abanazar will use him and then leave him in the lurch! (Odd evil laugh). **Cue Card: Bool**

Abanazar (Big sigh) We really need to work on your evil laugh. **They exit SR.**

ALADDIN REFRAIN 2

Scene 5: WIDOW TWANKEY'S LAUNDERETTE

Wash Line 1 & 2 hold up a **washing line** hung with lots of odd socks and any other humorous items you have to hand. **Widow T** has a **washing bowl** with oversized pair of **bloomers** in.

Wash Line 1 When Mr Strahan said we'd have important supporting roles, this wasn't what we had in mind!

Wash Line 2 Yeah! 'Supporting roles with some long lines!' he said. (Sighs) Never trust a teacher!

Widow T Hello everyone, and welcome to my laundrette. I don't mean to be rude but we're really busy and I've got lots of work to get on with. (Miming doing washing in bowl) Swishy, swashy, swishy, swashy!

Wishy and Washy enter.

W&W (Together) Did you call us, Mummy wummy? (Washy gets stuck in the washing line)

Widow T Hello Wishy, hello Washy! Have you come to give me a hand? Wring out Mrs Scarrott's bloomers, would you? Could take a while. (Hands them bloomers)

Washy Easy peasy!

Wishy Lemon squeezey! (They mime wringing them out)

Widow T And look at all these odd socks! Anyone would think I had a centipede with cold feet for a customer! (Wiping her brow) Ooh, it's so steamy and full of hot air in here. It's just like the staffroom at lunchtime.

Abanazar enters, in disguise.

Abanazar Ding dong, anybody home?

Widow T Widow Twankey at your service. What can I do you for?

Abanazar (Bowing) No, madam, what can I do for you? I am your long-lost brother-in-law.

Widow T My husband didn't have a brother!

Abanazar Oh yes he did!

Widow T Oh no he didn't!... (Etc., until...)

Abanazar Oh yes he did and now I'm here with a job for my nephew, Aladdin. He will be richly rewarded.

Widow T Well, why didn't you say so? But sadly, you've just missed him. He went off to write lovesick poetry. Why not take Wishy and Washy instead?

W&W B-O-G-O-F!

Abanazar (Shocked) I beg your pardon!

Wishy (Stepping forward) Buy one...

Washy (Stepping forward) ...Get one free!

Abanazar I'm sure I'll find a task for this charming pair, but for now I need Aladdin.

Widow T Righto! I'll send him as soon as he gets back. Where do you live?

Abanazar Just tell him to meet me on the edge of town, near the great rock at the gateway to the Desolate Desert.

Widow T Just past Tesco's?

Abanazar Yes, That's right.

All exit SR.

Scene 6: INSIDE THE CAVE OF WONDERS

SFX: Spooky Atmosphere (*Gradually fade out*)

Abanazar stands centre stage, holding the end of a **rope**. **Iago stands behind him**. There should be some **treasure set on stage**, including the **Lamp of Unlimited Power**. As **Scheherazade** and Abanazar speak, **Aladdin should enter slowly, through audience**, as though walking in a very dark place. When he arrives at the treasure, he mimes looking through it and finds the lamp.

Scheherazade As the next scene is unfolding, let me bring you up to speed,
Abanazar sought Aladdin's help and our AI has agreed!
For love of Princess Jasmine, he'll do anything he can
To make sure that he's qualified to be her lifetime man.
Can you feel the tension mounting now Aladdin's taken the bait?
If you want to see what happens next, there isn't long to wait!

Abanazar At last I have 'Aladdin the cave'! I have lowered him down and pulled up the rope so as soon as he throws me the lamp, I'll close up the entrance and leave him to perish! Oh, it's so much fun being mean! **Cue Card: BOO!**

Iago (*Popping out from behind*) You can see my master's truly rotten! (*Disappears, then after a short pause, pops back up*)
If you're waiting for the rhyme – I haven't forgotten!

Aladdin Uncle, I've found the lamp, please throw me the rope!

Abanazar Throw me the lamp first, so you'll have both hands free.

Aladdin I'll manage. Throw me the rope!

Abanazar The lamp!

Aladdin The rope!

Abanazar The lamp!

Aladdin The rope!

Iago (*Popping out*) Abanazar will never let him exit
In case he takes the lamp and legs it!

Abanazar (*To Aladdin*) You ungrateful maggot! Stay there for a few hours and think about it! (*To audience*) I'll go to my tailor and get him started on my Master of the Universe outfit!
When I come back, he'll be begging me to take the lamp off him – Muahaha!

Cue Card: BOO!

Exit Abanazar and Iago.

ALADDIN REFRAIN 3

SFX: Spooky Atmosphere (*Gradually fade as before*)

Aladdin It's scary in here! It's so dark.

TomTom runs across the stage and off the other side.

What was that? What are all these strange noises? Will you help me everyone? Will you call out if you see anything behind me? (*TomTom runs across again. Aladdin turns just a moment too late*) Did you see something? Where?

Repeat twice more. The third time Tom runs across, Aladdin turns in time to see him and they both scream

Aladdin Who are you?

TomTom TomTom

Aladdin TomTom?

TomTom TomTom – the only flying carpet with mat nav!

Aladdin A flying carpet! Can you fly me out of here?

TomTom I'm sorry – I can only fly round things, not through them.

Aladdin Then I'll just have to think of something else. (*Looking through treasure*) Hey, there's a message on the lamp! It's a bit dusty though. (*Rubs the lamp*)

SFX Genie

Genie jumps on stage followed by The **Three Wishes**, holding **various certificates**.

Aladdin Wow! Who are you?

Genie I'm the Genie of the Lamp and these are The Three Wishes: three yesses in dresses.

Three Wishes Hi Aladdin!

Genie We're from the lamp that likes to say yes and **we** are here for **you**. That means, you say it, I'll okay it! You want it, you got it! But there is a limit, so don't rush in! I can grant you three wishes and **only** three.

Aladdin *(In a daze)* Three wishes? For me?

Genie That's right. But I hope you'll take a little advice; I've been doing this a long time.

Three Wishes A very long time! *(They hold up certificates)*

TW1 A diploma in wish granting awarded to Mr Genie from the University of Life.

TW2 Genie was runner up on Britain's Got Talent in 2007.

Genie I probably should've won that really. You know, given my unlimited powers.

TW3 He's very humble though. He doesn't like to brag.

Genie That is very true. *(Clears throat)* Don't forget that one *(Points at certificate)*.

TW3 Genie of the year: 1066. Genie helped turn William the peasant into William the Conqueror.

Genie I'm quite proud of that one. Now, I can't tell you what to wish for, but I can say beware of the detail. I once had a wildlife fanatic who wished to see a lion up close. Unfortunately, the last we heard of him...

Three Wishes ...was the lion burping.

Aladdin Oh dear!

Genie Look, why don't you just sit here, and we'll go over it in our own, unique style!

SONG JUST THREE WISHES

Aladdin I think I know my first wish! Shall I run it past you first?

Genie Good idea! What is it?

Aladdin Can I wish to take all this treasure back to my home... and TomTom of course!

Genie Aladdin, your wish is my command! Hold on to your hats, everyone, we're going out of here, and fast!

SFX Genie

All exit (spinning).

SONG FRIEND LIKE ME (Y1 dance)

ACT 2

Scene 7: VILLAGE REVAMPED

There is a DJ with cardboard booth centre stage. Builder mimes doing building work. Villagers and traders (without stalls) mingle. Aladdin and Jasmine come on too. Aladdin puts lamp at back of stage.

ALADDIN REFRAIN 4

DJ Good morning, Buntingford! I'm **SFX - DJ KHALED 1** and here on Love Struck Radio, I'm sending out 'lurve' vibes. I've got a request here from Al to the beautiful Jasmine – 'Will you say yes and make me 'Aladdin Heaven'?' Cheesy, but sweet. I hope it's a nod for you, Al! That's all from me **SFX - DJ KHALED 2 / EMBARRASSING RECORDING**. Wait! Ah!! Unplug it. Make it stop!

Builder (Looks around the booth) I can't unplug it! It's made of cardboard!

DJ exits. **Aladdin and Jasmine** enter SR and mime proposal. Jasmine nods. **Cue Card: Hooray!**

Jasmine, Aladdin & villagers exit. **Husband** exit right. **Sultan, Servant 1** and **Scheherazade** enter.

Sultan Continue with the story! I want to see what happens with the lamp. (At servant) And where are my apples!

Servant 1 You have got to be kidding me! I mean... of course, your eminence. (Bows and exits)

While Scheherazade speaks, **Servant 1** covers apples in **LAXATIVE** and gives them to Sultan.

Scheherazade (Indicating Sultan)

The Sultan seems pleased and I hope you are too
Now our hero's found a love that is sweet and true!
But all can't run smooth – **that** I must mention!
Time for a twist, some dram-a-tic tension.
I must keep the plot line moving along
If I don't want this to become my 'swan song'!
So rocky's the road before Al can wed –
It's not that I'm mean, I'm just fond of my head!
Here comes our baddy now **with** a new plan –
To **come** by the **lamp**, he'll **do** all he **can**!

Once **Sheherazade** has finished, **Sultan grabs stomach and runs off. Servant follows**, grinning.

Abanazar enters.

Cue Card: BOO!

Abanazar Silence, you stinky hairs in a monkey's armpit! I'll get back at these peasants! I will build my resort and knock down their pathetic new village hall! I have a plan which is trickier than a Y4 grammar question! I will be Master of the Universe yet! MUAHAHA (Exits).

Cue Card: BOO!

Builder (Enters) Oh, hello boys and girls. I've just finished building the brand-new village hall, and now Aladdin's got me building a 10-bedroom extension on his house. I've no idea how he's got so rich all of a sudden. I guess he'll be replacing his old possessions soon. (Grabs lamp) Look at this tatty old lamp that was under his bed.

Abanazar re-enters disguised as an old man with **bag of coins** + **walking stick**.

Abanazar Oh hello good sir. Don't mind me, I'm just a silly old man that pays lots of money for tatty old things. You don't happen to have something old and tatty I could buy, do you? An old lamp perhaps? Never mind, I'll give this bag of gold coins to someone else (Starts walking off).

Builder No wait! I do have a tatty old lamp as it happens! (Aside, to audience) I'm sure Aladdin won't even notice it's gone.

Abanazar Oh, I'm such a silly old man! Please, take this big bag of gold for it.

Builder Pleasure doing business with you.

As soon as **Abanazar** has the lamp, he throws off his disguise and holds it up triumphantly.

Abanazar At last! I have unlimited power!

Builder Oh are you with Sky broadband as well?

Abanazar Quiet, you hairy knee of a flea! A little rub and the world will be at my command!

SFX Genie

Genie jumps on stage.

Genie Yo! Aladdin... oh, it's you!

Abanazar Yes, it's me! And I command you to make me the most powerful person in the world!

Genie (*Very miserably*) Your wish is my command.

SFX Genie (*Abanazar responds with a little shimmy*)

Abanazar Ooh, THE IMMENSE POWER! Now I feel just like Mrs McMurrough. Come with me. We have plans to put into action. **Cue Card: BOO!**

All exit.

SONG GENIE IN A BOTTLE (Y2 dance)

Scene 8: LAUNDERETTE INTERIOR

Enter **Widow T**

Widow T Hello everyone! It's a very exciting day. My boy is marrying into royalty! I've got an interview later with Washer Woman's Weekly! Can you believe they want to slap me... on the front cover of their next edition?! And they said they want to shoot me... on video for FaceTube or TokTik or something. And the photographer wants to punch me... but that's because I stole her lunch. Oh! Here's my brand-new washing machine arriving!

Salesman enters with **machine**, **contract** (+**clipboard**) and **pen**. **Wishy** helps carry it on and hides inside.

Salesman Cleans like a dream, incredibly green and hardly costs a bean! Sign here on the dots, please. And here. And here. And here. And here. And here. (**He exits**)

Widow T Wishy, Washy! Come and see this! (**Washy enters**)

Washy Wow, that's a fancy washing machine.

Widow T Where is Wishy?

Wishy (*Poking head out*) Just checking out the new machine. It looks good from in here!

Widow T Come on you two, we'd better smarten up. We're going up in the world!

Washy I think we're already pretty smart.

Wishy I think I might be stuck.

Washy Ok, maybe not.

All exit – Washy helps Wishy exit with the washing machine.

Scene 9: THE VILLAGE

Aladdin and **Jasmine** enter.

Aladdin I'm so happy, Jasmine. Hey feel this! (*She feels his shirt*). That's husband material.

Jasmine Oh... that is **so** cheesy.

Aladdin Jasmine, are you a bank loan? ...Because you've got my interest!

Jasmine Hmm, suddenly I think I might be getting the 'ick'.

Aladdin Sorry, just kidding. Wait here, I need to grab something from my bedroom (*Starts looking around for lamp*).

Enter **Widow T**.

Aladdin Mum, have you seen the old lamp that was in my house? I can't find it anywhere!

Enter **Abanazar**, **Iago** and **Genie**.

Abanazar That's because it's not yours anymore, 'Aladdin trouble!' Iago, grab him! (*Grabbing Jasmine*) And neither is she! I think I might marry her myself.

Jasmine (*Wretches*) Oh sorry, a bit of sick came up there. I'll never marry you, you venomous viper!

Abanazar We'll see about that, my little firebrand. If you don't, I may have to throw your father and all his useless collections into the deep, dark sea, which is exactly what I did to Rebakah Vardy's mobile phone! Iago, call the police!

Iago The Police!

Enter the **police** in two-by-two formation, running, bringing their knees as high as possible and making 'Nee-naw' sound. They should not speak until they arrive on stage.

Police We seek 'em here, we seek 'em there,
We seek those crim'nals everywhere.
No stone unturned, we can't be tricked,
We grab 'em and we say 'You're nicked!'

PC Han PC Han...

PC Cuffs ...and PC Cuffs at your service

Abanazar Han... and Cuffs? Who's your boss, Lou Tennant (laughs uncontrollably)?

PC Han Yeah, she's back at the station. (*Widow T sneaks off*)

Abanazar Oh, I see. Anyway, take Aladdin and throw him into the most rat-infested jail. Lock Princess Jasmine in the Palace with her father. **You** can plan the wedding of the year, my dear!
(*To audience*) And don't think you'll get off lightly! I have something even worse in store for you lot. I'll make you watch endless repeats of Eastenders. MUAHAHAHA!

Cue Card: BOO!

Police take Al & Jasmine off in different directions.

Aladdin Jasmine!

Jasmine Aladdin!

Iago Troublesome toads, he's not just the baddy!
Now he's taken the lamp, **he's** the **daddy!**

Abanazar (*To Iago*) And I don't need you anymore, you slimy rhymer. Go on, shoo! (*Iago exits*)

CueCard: Aww!

Now, I can afford a professional sidekick! I wonder if that Liz Truss lettuce is still around.

Exits.

ALADDIN REFRAIN 5

Aladdin (in **handcuffs**) and Jasmine enter and stand on separate sides of the stage..

Scene 10: PRISON/PALACE

Aladdin Oh Jasmine, just when everything...

Jasmine ...seemed to be turning out right...

Aladdin ...and now it's all...

Jasmine ...going wrong!

Aladdin I really thought we...

Jasmine ...were meant to be together forever. And still, we keep finishing each other's...

Aladdin ...sandwiches.

Jasmine SERIOUSLY!?

Aladdin I was sure you were going to say sandwiches that time.

SONG A WHOLE NEW WORLD

At end of song **Jasmine** exits. Aladdin sits down. Then a **rat** scurries across the stage and re-enters.

Aladdin I never thought I'd envy a rat, but at least you can come and go as you please! Hey, I've got an idea! Can you get me some **paper**? (*They nod and do it*). And a **pen**...
*Aladdin scribbles on the paper and stands up) Please take this message to my mum, Widow Twankey. Oh Jasmine, there may be hope yet!

Rats walk across the stage, looking at note.

Rat Mum, get TomTom to fly you, Wishy and Washy into the Palace. Then you can distract Abanazar while they get the lamp back and try to bring it to me. (**Exits**)

Aladdin exits SL. **Jasmine** enters SR pacing up and down, then suddenly stops, having had an idea.

Jasmine Father, don't you have a collection of hankies used by famous people? How many have you got?

King Oh, lots! They come up quite often on eBay. They're **snot** very expensive!

Jasmine And you've still got a collection of old keys that might come in useful one day?

King Yes.

Jasmine Then I've got a plan! Let's knot the hankies together and climb out of the window. We'll take the keys and hopefully find one that will open Aladdin's cell. Come on, let's get knotting! **(All exit)**.

SONG LEVITATING (Y3 dance)

SCENE 11: THE PALACE

Abanazar enters and places the lamp upstage. **Widow T** could have a selection of **undies and tights** to show Abanazar.

Widow T Knock, knock!

Abanazar Who's there?

Widow T Boo.

Abanazar Boo who?

Widow T *(Entering)* There's no need to cry, I've come to help you out!

Abanazar I don't need any help.

Widow T *(Guiding him to front of stage, as **Wishy and Washy** sneak in)* Even a Master of the Universe has to have clean undies! I'll get your whites so white, you'll glow in the dark! I'll fit you out with some Widow Twankey fancy pantsies! *(Shows him some **undies**)* If you're going to be wearing them over your tights like a real superhero, they have to be something special!

Abanazar Hmm, yes. I could have my very own slogan embroidered on them...

Widow T Of course. How about LOL?

Abanazar LOL? What's that?

Widow T Lord of the Lamp of course.

*While Abanazar ponders this, **Wishy and Washy** sneak on. Washy grabs the lamp and **they exit**. Widow T spots this.*

Widow T Anyway, you just think it over. I must go and Hoover me bloomers **(Exits quickly)**.

Abanazar LOL? Hmm. *(Spots that the lamp has gone, then shouts in panic)* The lamp! Stop thief! Police, after her! **(Runs off SR)**

Scene 12: THE VILLAGE

*Enter **Aladdin**, **Jasmine** and **King**, running on together (SR).*

Aladdin I think we've given the police the slip!

Jasmine I'm so glad one of your keys fitted the jail cell, father! I'll never complain about your collections again.

King That's good, Jasmine, because I've just started collecting odd socks.

Aladdin You should have a word with my mum! Let's see if we can find her! **(Exit)**

SONG THE CHASE

Aladdin catches the lamp and rubs it.

SFX Genie

Genie appears.

Genie Hey! Aladdin! It's good to have you back. I didn't like having Abanazar for a master.

Aladdin Well, Genie, you'll never have to worry about that again! From now on, you'll be your own master. I wish to set you free! **Cue Card: Hooray!**

*Genie grabs the **lamp** off of **Abanazar** who storms off (**Police** follow).*

Genie Oh Aladdin, that's great! I'll go and tell the girls. But I won't be leaving town right away, you might need a good wedding singer! (*He exits*)

Aladdin But we haven't had time to sort out a wedding.

Widow T Don't worry, I used to watch *Blue Peter*: here's one I arranged earlier!

Wedding guests arrive with gifts, cake etc.

Jasmine What more could we ask? We've got true love, great friends and the perfect place for our reception – the new village hall!

Cue Card: Hooray!

Widow T Come on you two lovebirds. Let's get you to the church on time!

Jasmine and Aladdin exit, followed by Widow T, Wishy, Washy and King. Villagers + TomTom remain, chatting in groups.

Builder Three cheers for Aladdin and Jasmine! Hip, hip, hooray! (*Etc.*)

Genie re-enters carrying the lamp. TW enter too. TW2 brings on a guitar.

Genie Hey everyone! I'm free!

Cue Card: Hooray!

And it gets better than that!

(*Handing the lamp to Fabric seller*) Take this and give it a rub!

SFX Lamp recording: *Thank you for contacting the lamp. I'm afraid there's nobody home right now. The Genie of the Lamp is free!*

Cue Card: Hooray!

I'm so proud of Aladdin, setting me free when he could have wished for anything at all, even unlimited Haribo sweets. What a great friend!

TW1 Genie, we know it's always been your dream to be in a rock and roll band...

TW2 ...so we got you this gift (*hands over guitar*).

Genie Thank you; I'm touched. One rock and roll world tour coming up!

Genie plays guitar poorly and everyone grimaces.

Genie You see, anyone's dreams can come true!

TW3 That was... good. You might need to practise a tiny bit though.

Scene 13: CHURCH EXTERIOR

TomTom Would you all please rise!

SONG WEDDING PROCESSION (fade out when sign goes across)

Aladdin enters SL and moves to front, centre of stage. Widow T stands on the left with Wishy and Washy behind. King walks Jasmine down the 'aisle' (through the audience). King then stand SR. Widow T starts crying (loudly) once Jasmine arrives. Wishy and Washy get her tissues.

Card (across stage): Some time later...

Widow T (*Still snivelling*) Oh... that was so lovely.

Wishy Lovely.

Washy Jubbly.

SFX: Alone (Heart) *Kings walks past Widow T in slow motion.*

King (*To Widow T*) I hear we have an interest in odd socks in common. Why don't you come to dinner, and we'll see what we can pair off.

Husband (*Aside, winking at audience*) I can think of an odd pair right away!

Police enter with Abanazar.

Cue Card: BOO!

PC Han This fellow is going to do community service.

PC Cuffs Meet the new caretaker of the village hall! And here's your supervisor.

Iago (*Running on*) One, two, three, four, shake your booty on the floor! (*Does silly dance*)

I'm glad to say the table's turned,
I hope a lesson you have learned!

Genie Hey Aladdin, don't forget you've still got one wish left!
Aladdin Then I wish we could do a production like this every year!

Cue Card: Hooray!

Sultan works his way to the front of the stage following by **Servant 1** and **Scheherazade**.

Sultan *(Comes on clapping)* Bravo, bravo! An excellent story! A bit cheesy at the end there though. No-one's going to waste a wish like that. I look forward to the next story. Servant, roast woolly mammoth for dinner tonight!

Servant 1 Your eminence, I'm afraid the woolly mammoth has been extinct for a long time.

Sultan Well you'd better find one by tonight or you'll be the one that's extinct!

Servant 1 *(Sighs)* Looks like I'll be spending my evening gluing hair to an elephant.

Scheherazade The Sultan enjoyed the tale so much
That my head and neck can stay in touch!
But tonight a new tale he'll expect –
I'll sort out later what to do next!
So now we'll finish with a final song
But please don't worry, it won't take long.
Thank you, audience, you've been a delight
We hope you enjoyed it. We bid you goodnight!

SONG A PANTO LIKE NO OTHER!

THE END